

NOLA DEFENDER

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THE
Defender Picks

SAMEDI

October 27th

Voodoo Music Experience
City Park (10:30 AM - 11:00 PM)
Metallica, Justice, Silversun Pickups and more!

Madonna
New Orleans Arena (8:00 PM)
The one and only...

Krewe of MOMS End of Daze Halloween Ball
Howlin' Wolf (10:00 PM)
with Brass-a-Holics, Remedy Krewe and more

Mark and Dave's Night of the Living Dance
Tip's (10:00 PM)
80s Halloween Dance Party!

Baller's Ball
Maison (10:00 PM)
Mannie Fresh, Hood Internet, Nicky da B and many more!

Halloween Cover Show
One Eyed Jack's (10:00 PM)
Patsy Cline, Nirvana and The Ramones all come back from the dead

Halloween Costume Party
Republic (10:00 PM)
with Michelle Martinez

Boo at the Zoo
Audubon Zoo (7:00 PM)
A scary yet safe - Halloween experience

Wanda Sykes
Mahalia Jackson Theatre (8:00 PM)
Comedienne at Armstrong Park!

Skerik, Robert Walter, Johnny Vidacovich
Maple Leaf Bar (10:00 PM)
Jazz all night!

Rotary Downs, R Scully's
Rough 7
d.b.a. (10:00 PM)
Local indie standouts team up!

Shamarr Allen and the Underdaws
Vaso (10:00 PM)
Halloween on Frenchmen!

Big Sam's Funky Nation
Blue Nile (10:00 PM)
Funkin' up Frenchmen!

We Are 138
Checkpoint Charlies (10:00 PM)
Misfits Tribute Band, with The Unnaturals

Sam Doores and the Tumbleweeds
Allways Lounge (10:00 PM)
with Alynda Lee and the McMercy Family

Kajun SS, The Sluts
Saturn Bar (10:00 PM)
Halloween Punk Show! W/ Overnight Lous, The Bills, Naked Intruder

David Lummis
Crescent City Books (2:00 PM)
The Coffee Shop Chronicles author presents the series' 2nd installment

Bloody, Bloody Andrew Jackson
Mid-City Theatre (8:00 PM)
A presidential zombie musical!

Smudge
Shadowbox Theatre (7:30 PM)
Play by Rachel Axler (The Daily Show) gets a St. Claude run!

MIND

VOODOO ART EXPERIENCE

Along with Music, Large-Scale Interactive Art Exhibit Will Be On Display at This Weekend's Festival

by M.D. Dupuy

This weekend at City Park, Fest-goers find interactive steel sculptures complete with fiery antennas and multi-sensory fusion under the oaks. And the eyes will be watching. It's not unusual for music festivals to incorporate visual art into their lineup, but New Orleans' [Voodoo Music Experience](#) boasts a



Face Forward, courtesy Voodoo Music Experience

veritable bounty of large-scale installations from both local and international artists.

For the second year in a row, Tulane partnered with Voodoo in the Entrance Design Competition, a contest with specific parameters for Architecture students to enter for a chance to see their own large-scale, practical installation at the Voodoo gates.

Festival Producer Stephen Rehage and Stefan Beese are co-curators of the Fest's art, and they also chose the winner of this year's contest along with Tulane School of Architecture Correspondent Chris Berends.

"This is our second competition with Tulane," explained Beese. "We always try to create partnerships with local entities."

The winner of Tulane Entrance Design Competition is "MOVEMENT" by Andrew Graham along with his team of students. "It's a very complex and interesting piece because it has different appearances from different viewpoints," said Beese. The installation will be hung from a 12ft. tall, 30 ft. wide, and 6ft. deep structure.

Last year's festival was all about sustainability, and Beese said the people at Voodoo haven't abandoned environmentally friendly ideals. "Movement," consists of reusable plywood panels that Beese said would absolutely be repurposed countless times in the future.

"We created an entrance that is about 500 feet long, it prepares you for what's to come," said Beese.

Beese is thrilled about the entrance to this year's festival.

"One thing about it is it looks very distorted and kind of abstract," said the curator. "It spells Voodoo from different viewpoints, and it actually spells 'exit,' near the exit of the venue. It's multipurpose signage."

Once fest goers experience "Movement," they'll be able to create their own music with "Way," a sound bridge. Individual tiles each emit a distinct sound, which are activated by footsteps. Marcus Brown and Nathan Weidenhaft collaborated on the installation, which Beese promises will be a perfect way

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Viva Domingo!

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Boobs and Goombas
Shadowbox Theatre (11:00 PM)
Super Mario Bros. Burlesque!

DIMANCHE

October 28th

Voodoo Music Experience
City Park (10:30 AM - 9:00 PM)
Jack White, Skerikex and more
close out this year's Fest

New Orleans Bingo! Show!
One Eyed Jack's (10:00 PM)
Clint Maedgen returns! with
Chicano Batman

Lost Bayou Ramblers
Siberia (10:00 PM)
Cajun powerhouses return, Brother
Dege opens

Toubab Krewe
Blue Nile (10:00 PM)
Malian mavens on Frenchmen!

The Voodoo Sermon
Dragon's Den (10:00 PM)
Special edition of Church f.
Starkey, Reid Speed, Distal and
many many more!

Debauche
d.b.a. (10:00 PM)
Russian mafia band!

Zombie 5K
NOLA Motorsports Park
(8:00 AM)
Beware, this 5K has creatures!

Michael Allen Zell
Maple St. Book Shop (3:00 PM)
The author reads from Errata

Marcelle Bienvenu
Garden District Book Shop
(2:00 PM)
The Queen of Cajun Cooking signs
the latest True Blood cookbook

Debbie Davis, Meschiya Lake,
Banu Gibson
Three Muses (8:00 PM)
Downtown Divas team up!

James Singleton
Cafe Istanbul (8:00 PM)
Jazz on St. Claude!

Cajun Fais Do-Do
Tip's (5:30 PM)
Go to the dance with Bruce
Daigrepon!

Punk Rock Matinee
Big Top (2:00 PM)
This week, it's a record snup!

Hot 8 Brass Band
Howlin' Wolf (10:00 PM)
End the weekend with one of the
best brass bands in town

to sound off the celebration.

"I don't want to give away what it says, but it prepares you definitely for the experience of Voodoo," said Beese. "

Beese also felt the exhibition "Face Forward," by Christian Ristow, was worth highlighting. The steel model acts as an interactive androgynous human face, offering festival visitors the opportunity to control the "12 fascia muscles," controlled by different levers that will sit 30 ft. away from the structure itself.

"I'm anticipating a lot of 'wow,' factor coming from this piece," explained Beese. Not only is Ristow's installation a fun, group-oriented activity, it offers revelers an emotive experience in which they can collaborate to produce true, human expressions on a grand scale.

Dave Rhodes and Stefan Beese came together to design "Doors of Voodoo" an Isaac-inspired installation in keeping with the theme of recycling and rebirth.

"There were so many doors and shutters around," explains Beese. "All of these doors and shutters are kind of a tribute to New Orleans but also emphasize the reuse and make new after a storm," said Beese.

The installation consists of upright, recycled doors and shutters scattered about a space, inviting visitors to interact with the exhibition by walking through different entrances.

"Silver Claw" by Christina Sporrang is back this year, a large-scale steel lobster with fire-spitting antennas that appears as if it is climbing out of the water.

Interested in learning more about this year's art offerings? Click here for a [full list with descriptions](#).



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