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Essence Fabric Sculpture

Basic

Data

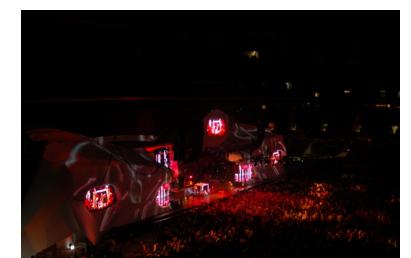
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The production design and elaborate stage build for the 2010 Essence Music Festival should be looked at as a prototype for the effort to drift away from the separation of classical elements like lighting, scenic, audio, and video, to combine these assets into one compact stage. This transforms the design into one uniform yet organic and fluid sculpture.

THE ESSENCE MUSIC FESTIVAL 2010 The Essence Music Festival is a three-day concert and cultural seminar series produced by Rehage Entertainment.Inc, and held in the Louisiana Superdome and Ernest N. Morial Convention Center. It is the largest African-American music and empowerment event in the country; and the 2010 Festival featured top performers such as Janet Jackson, Mary J. Blige, Alicia Keys, LL Cool J and Earth Wind and Fire. Differing from last year's design, this year's production and stage design by Stefan Beese of RE:BE Design functions as one large scale projection merging the traditionally separate scenic and screen elements. The design is based on the convergence of fluid masses which allow for variability in surface content and

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Collapse Description

Media 6 photos and 2 drawings



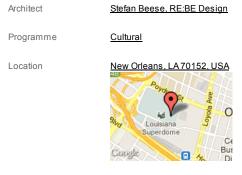












Incorrect Location?

Temporary

Construction status built in January, 2010

Project type

50% profile completeness

Improve this profile?

- 1 Add files
- Add publications
- 3 Add digital publications
- 4 Add media

Our community will transcend time and space.



scenographer

submitted this building

Suggestions



Built / Canada, Quebec City

Musée national des beaux-arts du Québec

by <u>OMA</u> and <u>Brad Cloepfil</u>



Built / United States of America,

Coachella

Elastic Plastic Sponge by Southern California Institute of Architecture and Ball-Noques

Studio



Built / United States of America, Birch

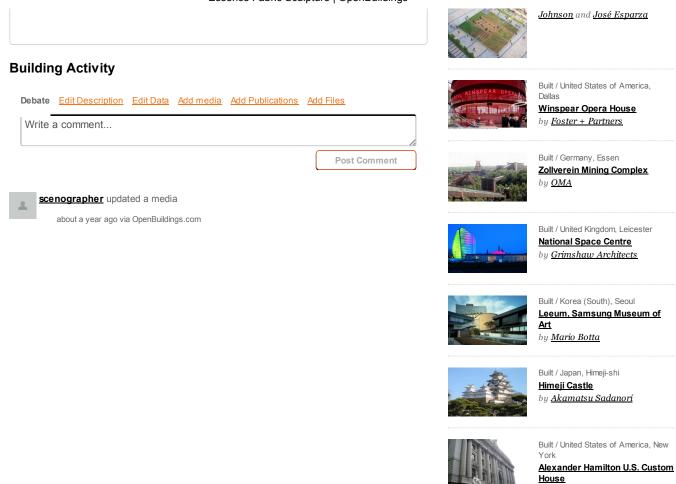
Architonic Concept Space III

by Oscar Zieta

Built / China, Shenzhen

Landgrab City

by Joseph Grima, Jeffrey



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