



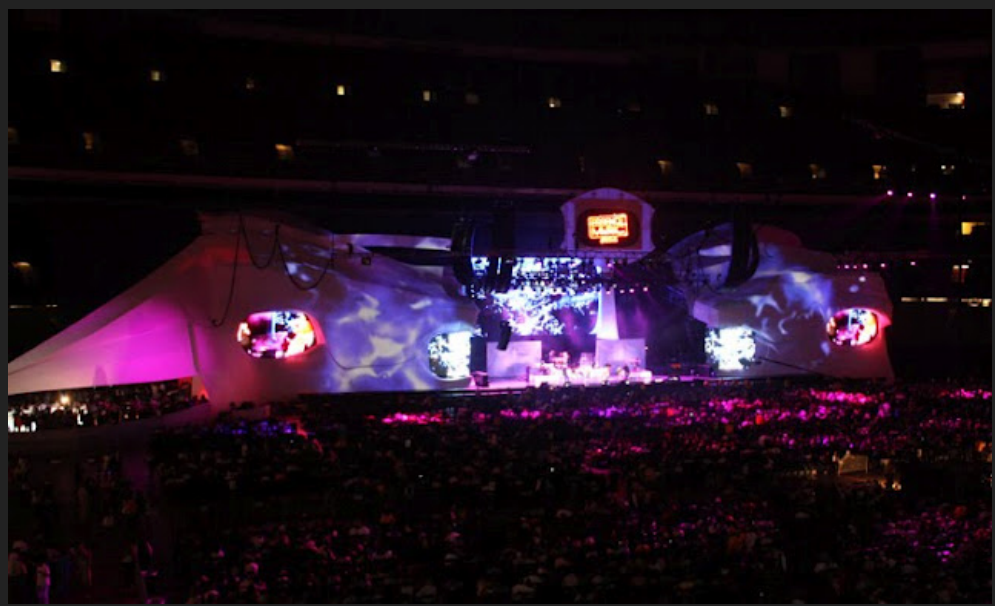
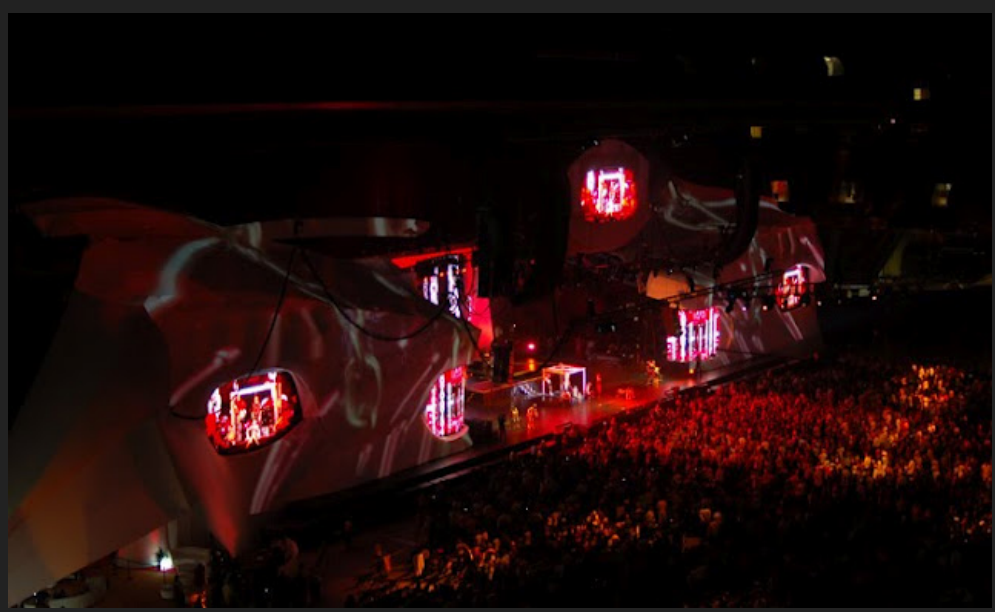
Share Report Abuse Next Blog»

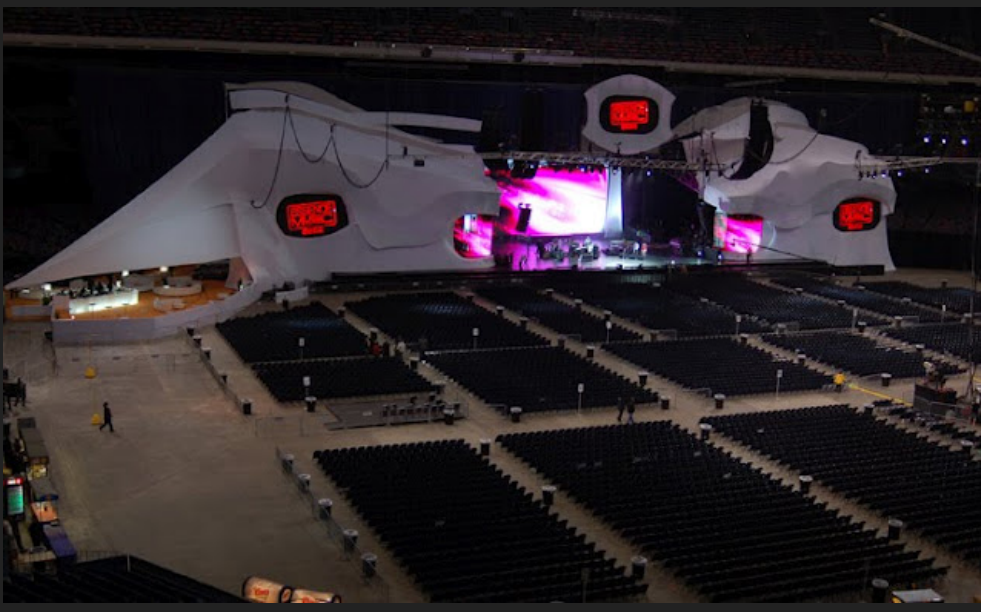
Create Blog Sign In

MOXI *style*

Saturday, August 21, 2010

Setting The Stage





Stefan Beese of RE:BE Design took it to another level when he set the stage for the 40th annual Essence Music Festival here in New Orleans. The 2010 stage design is a prototype for a new kind of performance stage. One that fuses elements of lighting, scenic, audio and video into a compact stage that is uniform yet organic. The fluid sculpture that served as a multi dimensional projection surface was custom built out of scaffolding, extracted aluminum pipes and stretched spandex fabric allowing viewers in the upper levels of the Superdome to see special performance moments. Janet Jackson was one of the many A-list musicians to utilize this innovative performance platform and as many have said "her booty never looked so good!" You can see more pics of the stage [here](#) and [here](#). You can vote for the Stefan Beese and the 2010 Essence stage [here](#) under best Set/ Scenic designer.

Posted by Melissa Shelton at 2:40 PM

0 comments:

Post a Comment

Comment as:

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

Share It!